

N. CH. BOCHSA

## MÉTHODES ET ÉTUDES POUR LA HARPE

### Classification progressive des Cahiers d'Études

1 <sup>er</sup> CAHIER	— 25	Leçons, extraites de la Méthode .....	10 f. „
2 <sup>e</sup> CAHIER	— 25	Leçons, extraites de la Méthode .....	10. „
3 <sup>e</sup> CAHIER	Op. 318, N° 1. 20	Études faciles .....	10. „
4 <sup>e</sup> CAHIER	Op. 318, N° 2. 20	Études faciles .....	10. „
5 <sup>e</sup> CAHIER	Op. 62, 25	Exercices Études, faisant suite à la petite Méthode	20. „
6 <sup>e</sup> CAHIER	Op. 34, N° 1. 25	Études, dédiées à J.B. CRAMER .....	30. „
7 <sup>e</sup> CAHIER	Op. 34, N° 2. 25	Études, dédiées à J.B. CRAMER .....	30. „

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LEMOINE ET FILS

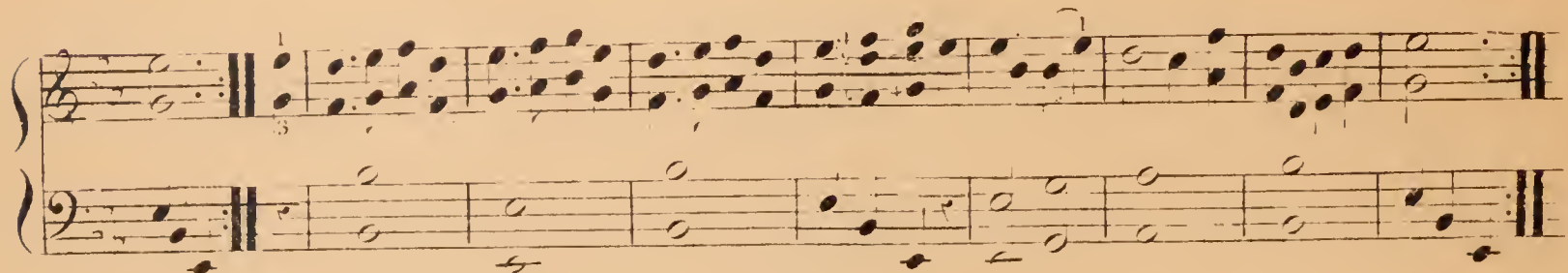
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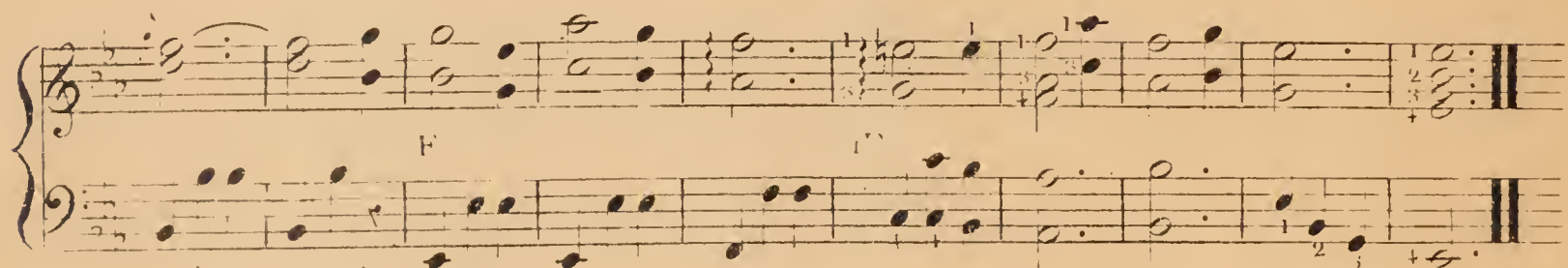
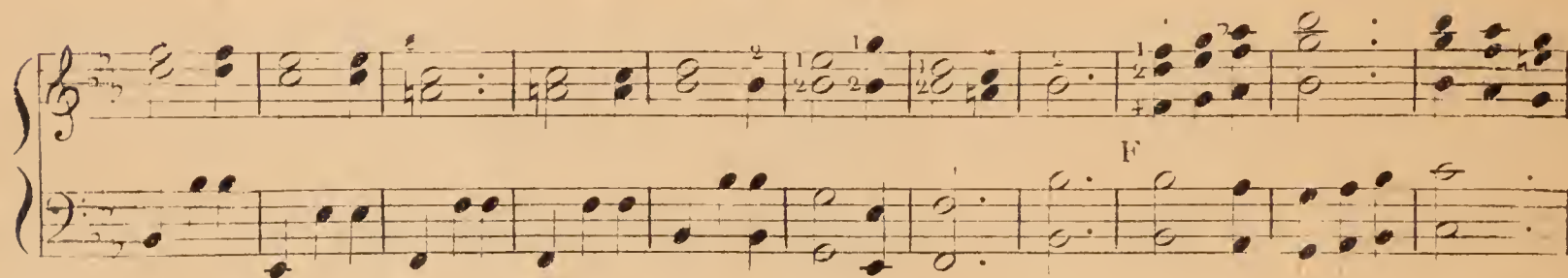
## Air Allemand

26. Leçon.

Ardante. *P*

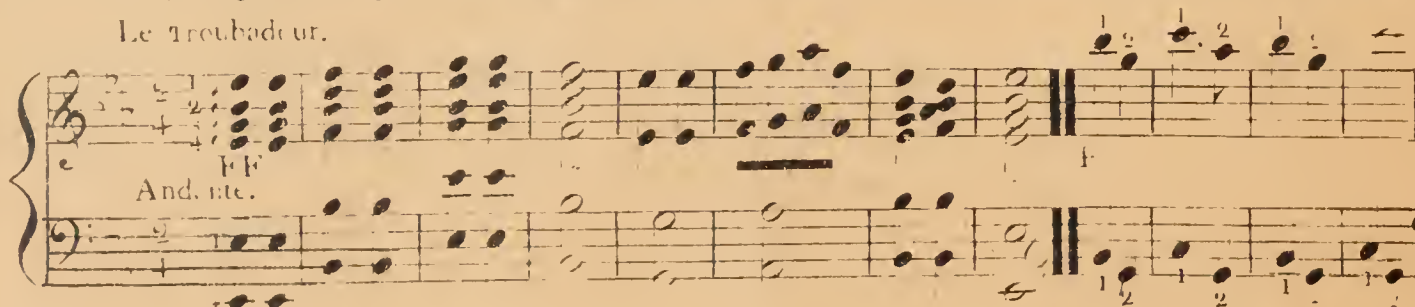
## De Richard cœur de lion.

27. Leçon.

And. n<sup>te</sup>.

## Le troubadour.

28. Leçon.

And. n<sup>te</sup>.

ff

De richard.

29. Leçon.

Ardante.

2

Pf

De Heyel.

30. Leçon.

Andante.

(accrochez la pédale du La.)

1

Charmante Gabrielle.

31. Leçon.

f

v

p



Il pleut il pleut B rere.

52. Leçon.

Andantino

Musical score for 'Il pleut il pleut B rere.' in 3/4 time, marked Andantino. The score is for a piano and includes fingerings and slurs. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Te bien aimer ô ma chère Zélie.

53. Leçon.

Musical score for 'Te bien aimer ô ma chère Zélie.' in 3/4 time. The score is for a piano and includes fingerings and slurs. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

Je suis Linder.

54. Leçon.

Andantino

accrochez le 1<sup>er</sup> et le 2<sup>e</sup>

Musical score for 'Je suis Linder.' in 3/4 time, marked Andantino. The score is for a piano and includes fingerings and slurs. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.





Aussitôt que la lumière.

maestoso

37. Leçon.

Accrochez le  
la le me le la

Andante de Mozart.

38. Leçon.

p

## Allegretto de Mozart.

39. Leçon.

P

## Andante de Paisiello.

40. Leçon.

p

accrochez le fa, le mi, le si, et le fa.



Au bord d'une fontaine.

41. Leçon.

Au bord d'une fontaine.

Andante. P

The musical score is written for piano on two staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante' and the dynamics 'P' (piano). The music consists of a single melodic line with some rests and a few chords. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is identified as '41. Leçon' and is titled 'Au bord d'une fontaine.'

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The notation is in ink on aged paper. The lyrics 'The Rose Tree' are written below the Treble staff, and 'The Rose Tree' is written below the Bass staff. The score is a single system.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line.

42. Leçon.

Ô ma tendre musette.

Andante.

Accrochez le ta, et le ti.

A musical score for a piece titled 'Ô ma tendre musette.' The score is for a single melodic line, likely for a flute or violin, and is presented in two systems. The first system is marked 'Andante.' and the second system is marked 'Accrochez le ta, et le ti.' The music is in 5/8 time, as indicated by the '5' over the first staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The first system consists of two staves, and the second system also consists of two staves. The music is written in a clear, legible style with a focus on the melodic line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is written on a single page with a decorative border.

Que ne suis-je la fougère.

45 Leçon. Andante p

Accrochez le talon vers l'ut.

Accrochez le file au III.

The image shows a musical score for a piece titled "Accrochez le file au III." It consists of two staves, likely for a guitar or similar stringed instrument. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific technique or exercise, possibly related to the title "Accrochez le file au III." which translates to "Attach the string to the III." in French. The score is presented on a single page with a light background and dark ink.



Piano introduction for "De Raoul barbe bleue." The piece is in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the beginning.

44. Leçon.

De Raoul barbe bleue.

Accrochez le talon au sol

Lesson 44 continues the piece "De Raoul barbe bleue." It is in G major, 6/8 time. The exercise focuses on finger coordination and articulation, with specific fingerings (1, 2, 3) indicated for both hands. The right hand has a melodic line, and the left hand provides a steady accompaniment.

Anime

Fin.

Accrochez l'ut et le la

This section of Lesson 44 is marked "Anime" and "Fin." It continues the 6/8 time exercise. The right hand has a more active melodic line, and the left hand continues the accompaniment. The piece concludes with a final chord.

Piano introduction for "d'Armide." The piece is in D major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the beginning.

45. Leçon.

d'Armide.

dol.

Lesson 45 introduces the piece "d'Armide." It is in D major, 2/4 time. The exercise focuses on finger coordination and articulation, with specific fingerings (1, 2, 3) indicated for both hands. The right hand has a melodic line, and the left hand provides a steady accompaniment. A "dol." (ad libitum) marking is present.

Piano introduction for "d'Armide." The piece is in D major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the beginning.

Piano introduction for "d'Armide." The piece is in D major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the beginning.



## Du mariage de Figaro, de Mozart.

46. Leçon.

Marche.

1. fois. pour finir. FF p

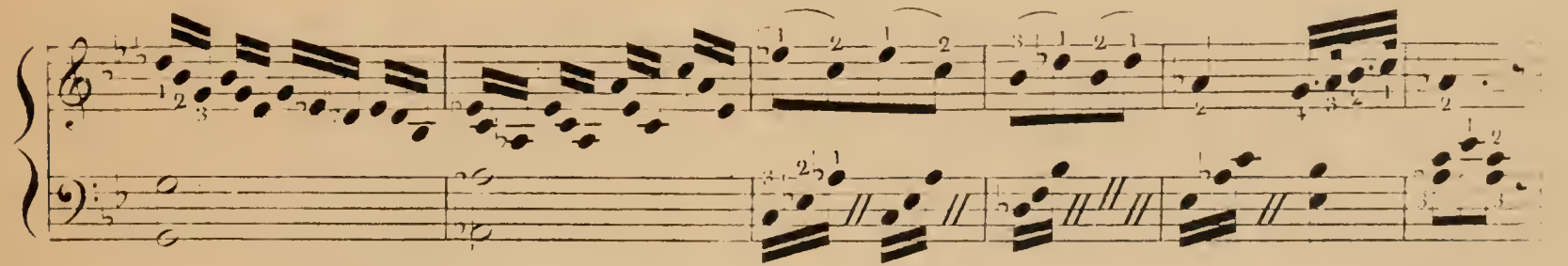
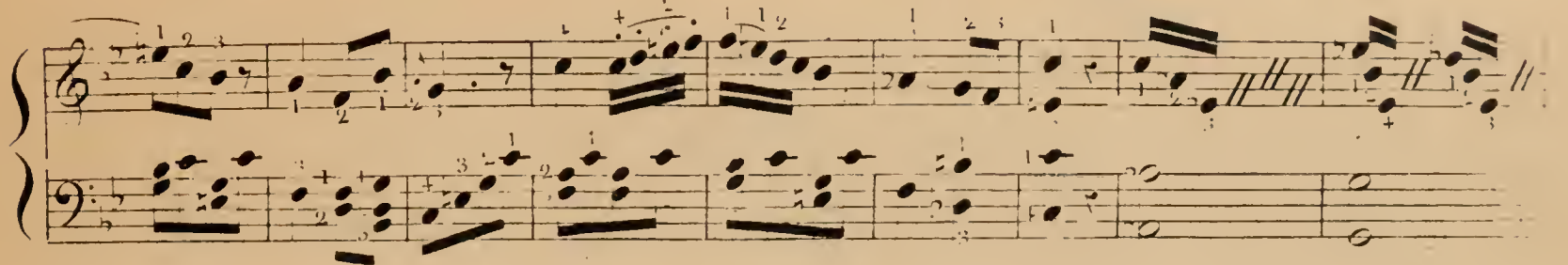
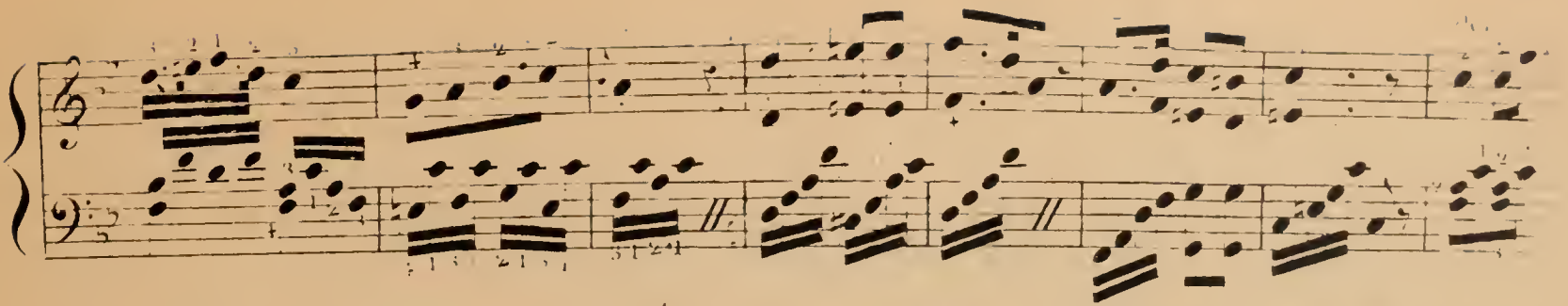
## Mon cœur soupire, du même.

47. Leçon.

And.

And. ff







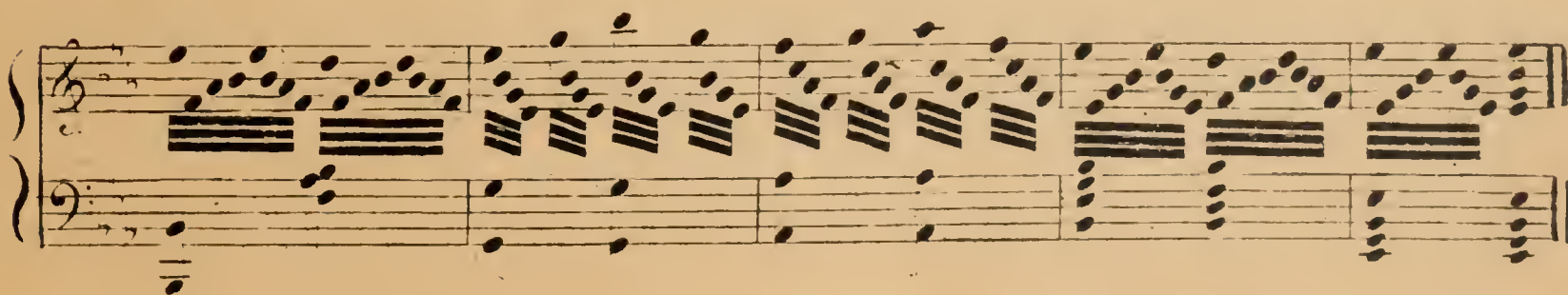
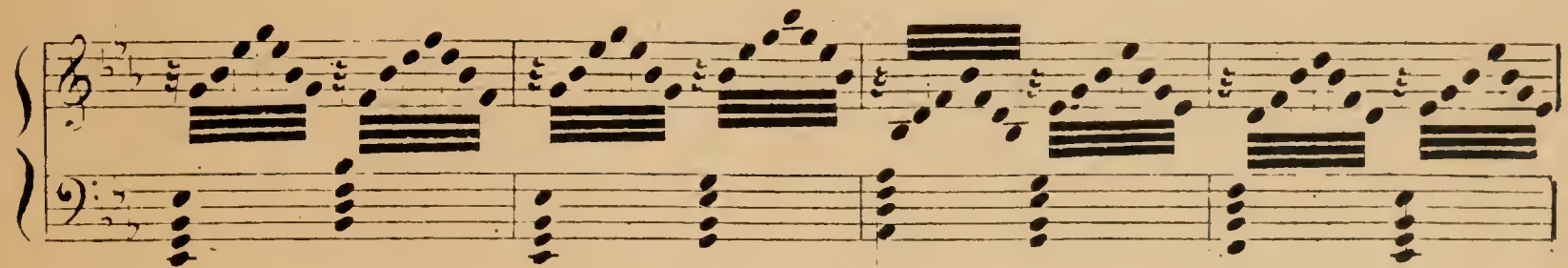
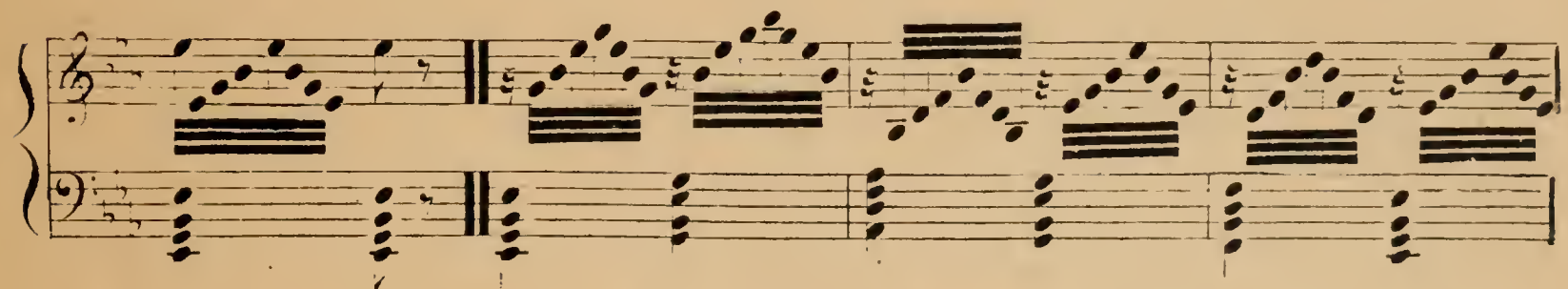
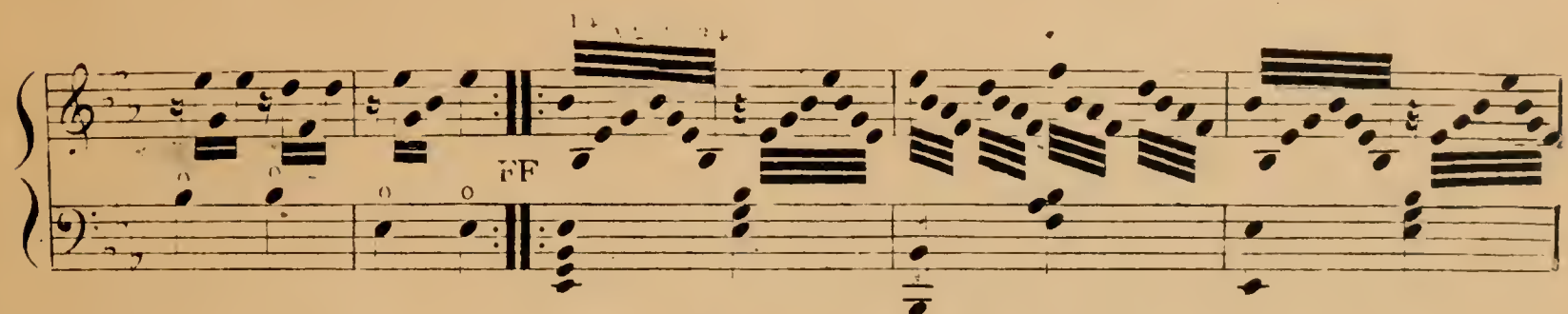
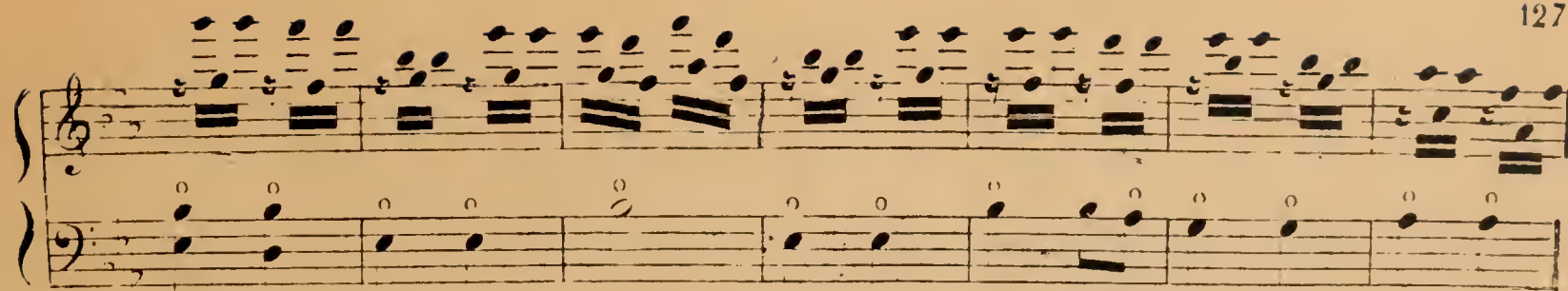
## Dun bouquet de romarin.

+ Leçon.

Ardante.

This musical score is for a piece titled "Dun bouquet de romarin." It is marked "Ardante." and includes a lesson section ("Leçon"). The score is written for piano (p) and voice (v). The piano part is in 2/4 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The voice part is in 2/4 time and features a melody with many triplets and sixteenth notes. The score is divided into several systems, each with a piano part and a voice part. The piano part is written in treble and bass clefs, and the voice part is written in treble clef. The score includes many fingerings and articulations, such as slurs and accents. The piece ends with a double bar line and a repeat sign.





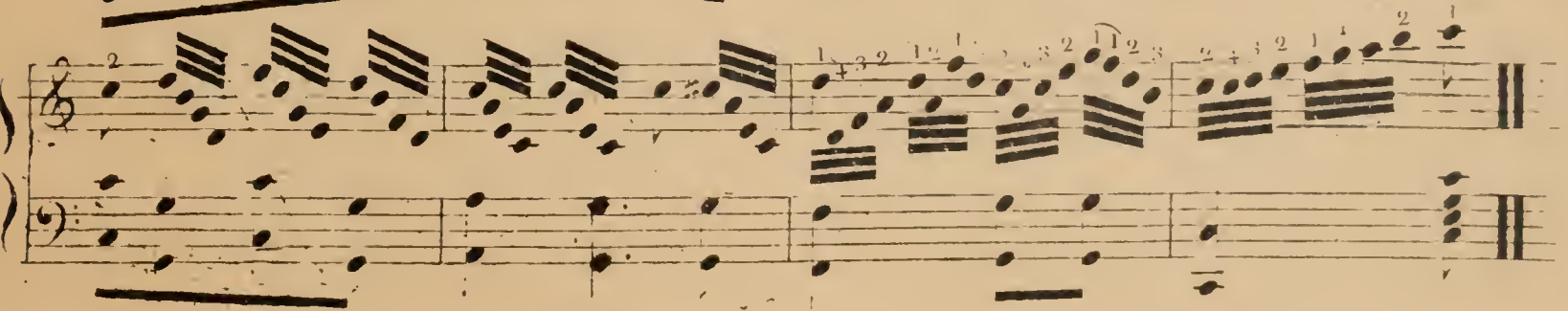
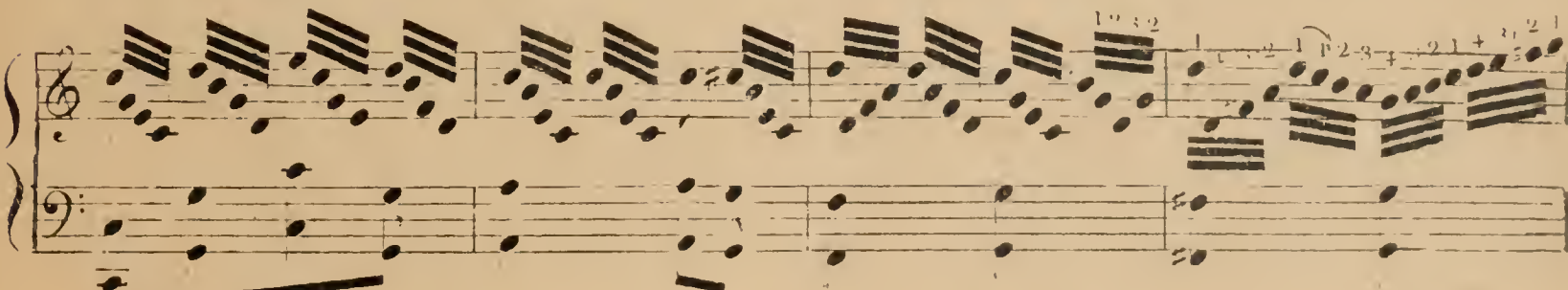
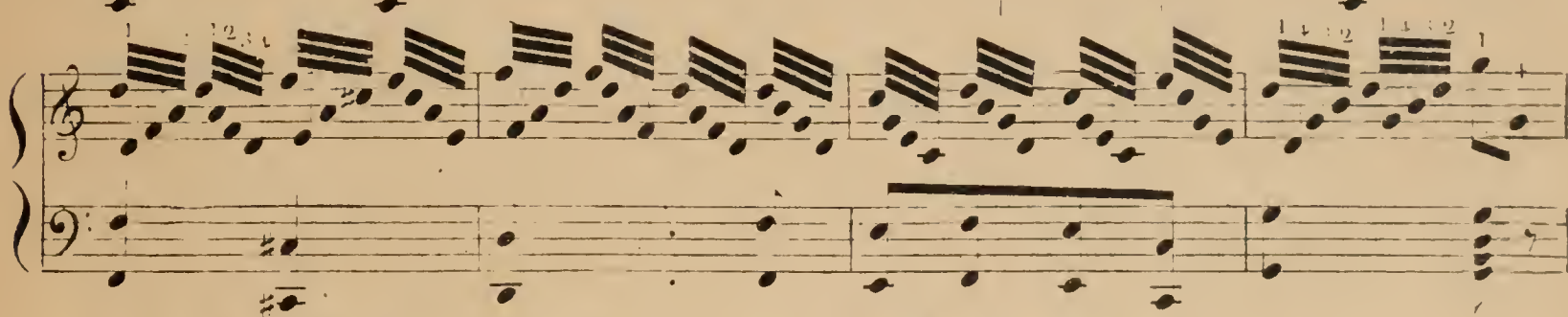
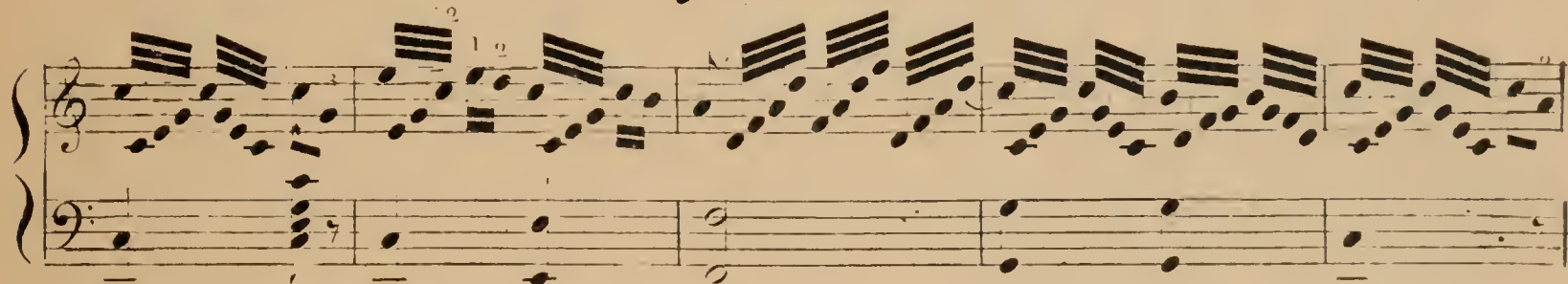
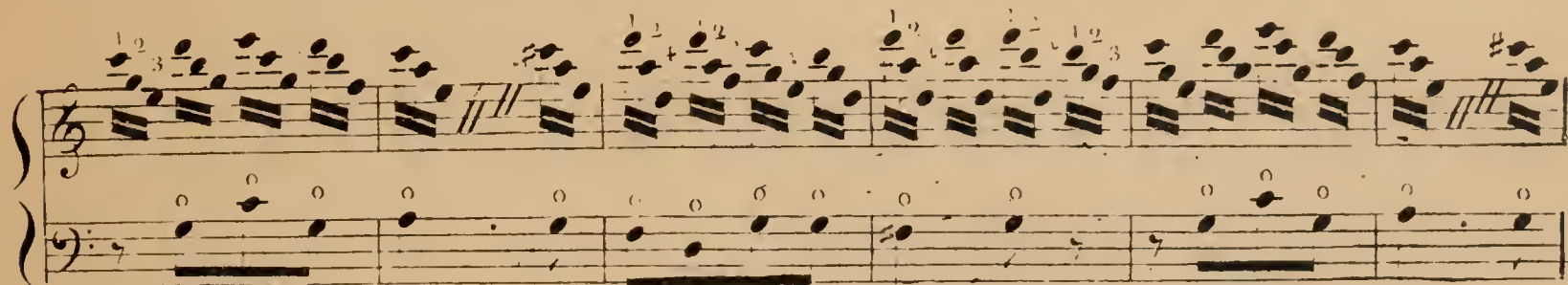
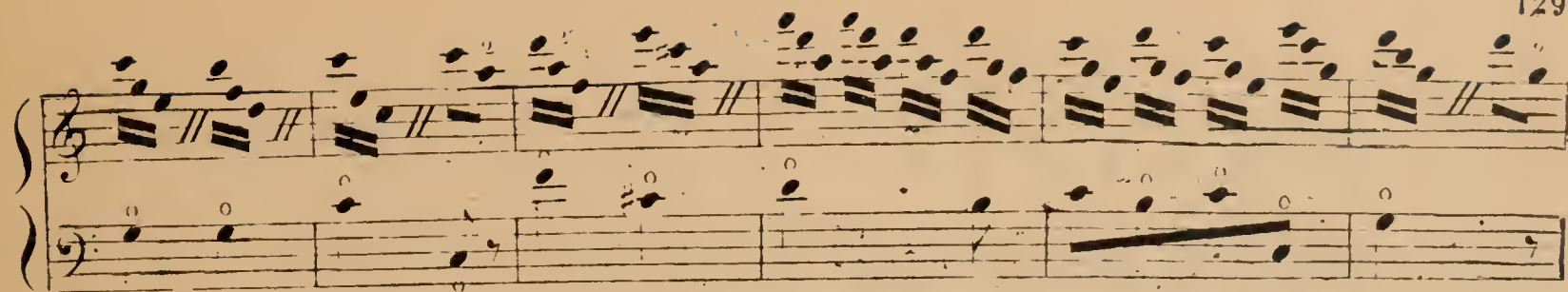


A peine au sortir de l'enfance, de Joseph.

49. Leçon.

Andante.







## God save the king, air anglais

Andante.

50. Leçon

50. Leçon

50

FF

Andante.

1. Var.

p

2. Var.



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple accompaniment with few notes. The score is divided into two systems by a double bar line. The first system contains the first two measures of the melody, and the second system contains the next two measures. The handwriting is in dark ink on aged, slightly yellowed paper.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a simple accompaniment of eighth notes. The melody is written in a key with one flat (B-flat) and the time signature is 2/4. The score ends with a double bar line.



# Henry LEMOINE & C<sup>ie</sup>, Éditeurs

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## MUSIQUE DE HARPE

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—	2 <sup>e</sup> — (op. 318) n° 2 . . . . .		MESQUITA (C. de)	Deux pièces de Concert . . . . .	2.50
—	Gigue de Bach . . . . .	3.30	EYMIEU . . .	Romance sans Paroles . . . . .	1.20
SOURILAS . . . . .			Suite pour hautbois, cor, violon, harpe chromatique ou piano . . . . .		10 »